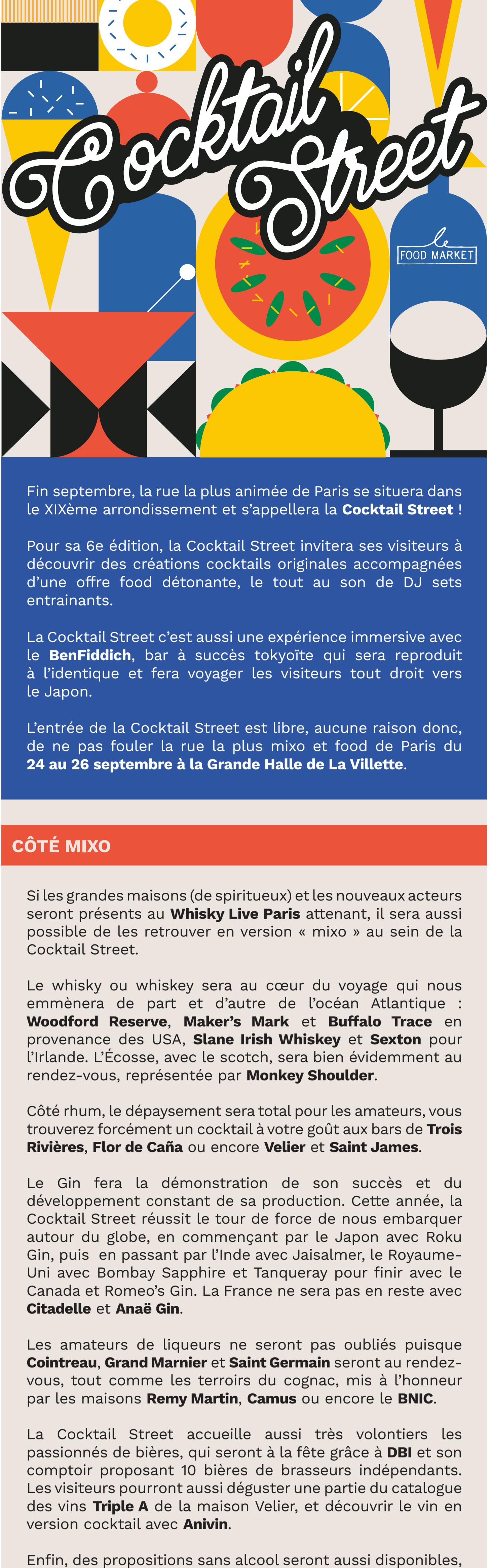


A horizontal decorative bar composed of several overlapping geometric shapes. From left to right, it includes a large blue circle, a yellow square with a grid pattern, a red rectangle, and a black triangle.



A bartender in a blue shirt is pouring a vibrant red cocktail from a silver shaker into a glass. He is wearing a watch and a tattooed arm. In the background, there are shelves with various fruits like pineapples, limes, and lemons, along with several bottles of Ciroc vodka in different flavors.

The image is split into two sections. The left section shows a close-up of a pink cocktail in a glass filled with ice and a yellow garnish. The words "Cocktail Street" are written in a cursive script on the side of the glass. The background is a blurred pattern of black circles on a white surface. The right section shows a wide-angle view of a lively indoor event or party. The ceiling is made of glass, allowing natural light to filter through, and is decorated with numerous colorful, glowing lights. Many people are visible, some standing in groups, others walking around, all appearing to be in a festive mood. The overall atmosphere is vibrant and social.

# BARS INVITÉS

## BENFIDDICH

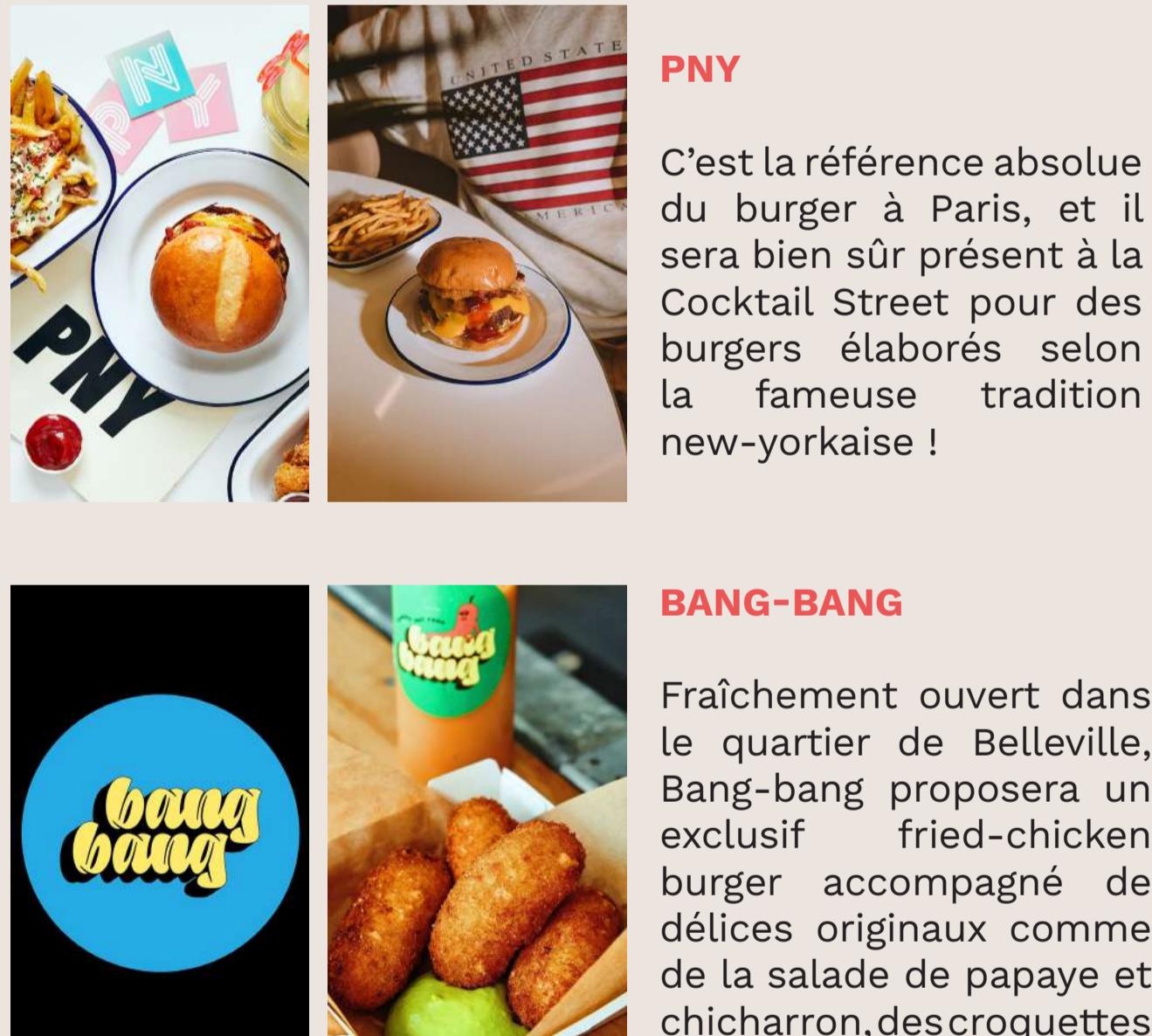
Il y a des bars qui promettent une expérience autant gustative que visuelle, à mille lieues de notre quotidien. Le **BenFiddich** est bien de ceux-là. Lumière tamisée, grande pièce de bois en guise de comptoir, derrière lequel œuvre un homme en costume blanc, **Hiroyasu Kayama**.

Si le mot « mix » recèle différentes significations, il existe un bar qui les rassemble toutes. Il s'agit de **Fréquence**, qui anime depuis 2018 le 11<sup>ème</sup> arrondissement de Paris, au rythme de ses vinyles et de ses cocktails aussi frais qu'explosifs.

Invité d'honneur de la Cocktail Street, le Fréquence sera entièrement recréé, et les équipes du bar viendront spécialement sur l'événement. L'occasion unique de découvrir des créations de cocktails inédites.

A collage of three images. The top-left image shows a hand pouring a yellow cocktail from a shaker into a glass filled with ice. The top-right image is a close-up of a turntable with a vinyl record, showing a hand adjusting the needle. The bottom image is a wide shot of a bar counter. Above the counter, a large metal shelving unit is filled with numerous vinyl records. Behind the bar, there's a stainless steel shelving unit holding glasses and bottles. The bar counter itself is dark wood and holds various bottles, glasses, and a pepper mill.

À chaque édition, Cocktail Street fait le lien entre mixologie et street food. Cette année encore, le **Food Market** sélectionnera avec soin le meilleur des restaurateurs parisiens. Voici les premiers stands qui raviront les amateurs de street food et de voyages culinaires.



Embarquement pour l'Asie, à la découverte des banh-baos, Tööwan, Glassnudels et autres délices de l'Asie du Sud-Est.

The image is a collage of three distinct visual elements. On the left, there is a logo for "YEMMA" which consists of the word "YEMMA" in a bold, black, sans-serif font, centered within a large, thin-lined green hexagon. Above "YEMMA", the words "EPICERIE FINE" are written in a smaller, all-caps, black font. Below "YEMMA", the words "CANTINE MAROCAINE" are written in a smaller, all-caps, black font. The middle section of the collage shows a close-up of a person's hands holding a sandwich or wrap. The sandwich appears to be filled with various vegetables like lettuce and tomatoes, and is wrapped in a light-colored paper. On the right side, there is a product shot of a bag of flour. The bag has the brand name "Choctawhatchee" printed on it, along with some smaller text and a small image of a person.

# Découvrez tout

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## INFORMATIONS PRATIQUES



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